

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

August 20, 1987

LECTURES, GALLERY TALKS, FILMS AND CONCERTS COMPLEMENTING CREATIVITY IN ART AND SCIENCE, 1860-1960

LECTURE SERIES

Presented Wednesdays at 2:15 pm by staff of the Museum's department of education.

- Sept. 23 Impressionism and Science. Katherine Solender
- Sept. 30 Post-Impressionism and Science. Mariana Carpinisan
- Oct. 7 Cubism and Science. Geraldine Wojno Kiefer
- Oct. 14 Surrealism and Science. Ray Langenbach
- Oct. 21 Abstract Expressionism and Science. Nancy McAfee
- Oct. 28 A Century of Creativity. Helen Borowitz

GALLERY TALKS

Presented by staff of the Museum's department of education at 1:30 pm.

Wed/Sept. 16 through Tue/Sept. 22 (except Mon).

Also Wed/Sept. 16 at 7:00 pm

Wed & Sun -- Oct. 21 & 25.

Wed & Sun -- Nov. 4 & 8.

IN THE DARK ABOUT ART: FILMS ON ART & ARTISTS

Wednesdays at 12:30 and 7:00 pm

- Sept. 2 Cubism. 25 min
- Sept. 9 Surrealism. 30 min
- Sept. 16 Picasso--A Painter's Diary, Part II: From Cubism to Guernica. 34 min
- Sept. 23 Piet Mondrian: A Film Essay. 18 min
- Sept. 30 The Rumanian Brancusi. 26 min (distributed by the American Federation of Arts film program)
- Oct. 7 Isamu Noguchi. 28 min
- Oct. 14 Marcel Duchamp in His Own Words. 34 min
- Oct. 21 The New York School. 55 min
- Oct. 28 Jackson Pollock: Portrait. 58 min
- Nov. 4 David Smith: Steel into Sculpture. 58 min
- Nov. 11 Franz Kline Remembered. 29 min
- Nov. 18 In Search of Rothko. 22 min
- Nov. 25 Motherwell. 28 min

2-programs complementing creativity exhibition

CONCERTS

- Sun/Sept. 20 4:00 pm Michelson and Morley, both of whom were musicians, will be honored in a recital of works by J. S. Bach, Rheinberger, Liszt, Schroeder, and Richard N. Stewart (first performance), performed by Daniel Majeske, concertmaster of The Cleveland Orchestra, and organist Karel Paukert, the Museum's chief curator of musical arts.
- Wed/Oct. 28 8:00 pm Two works will be premiered in a concert by The Cleveland Institute of Music Chamber Orchestra: a work for violin, synthesizer, harp, and percussion composed and conducted by Donald Erb, with David Cerone as violin soloist, commissioned by Ruth R. Miller in honor of Albert A. Michelson; and a concerto for organ and chamber orchestra, composed and conducted by Karel Husa, with Karel Paukert as organ soloist, commissioned by Dorothy Humel Hovorka in memory of Frank Hovorka and in honor of Edward W. Morley. The concert will also include Stravinsky's Pulcinella, conducted by Louis Lane.

AUDIO-VISUAL CENTER

A slide-tape presentation will be shown in the Audio-Visual Center Tuesdays through Saturdays, 11:30 am-4:00 pm (Wednesdays until 9:30 pm), and Sundays, 1:30-4:30 pm, except when videotapes that are part of Illuminations: The Art of Light are being shown.

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